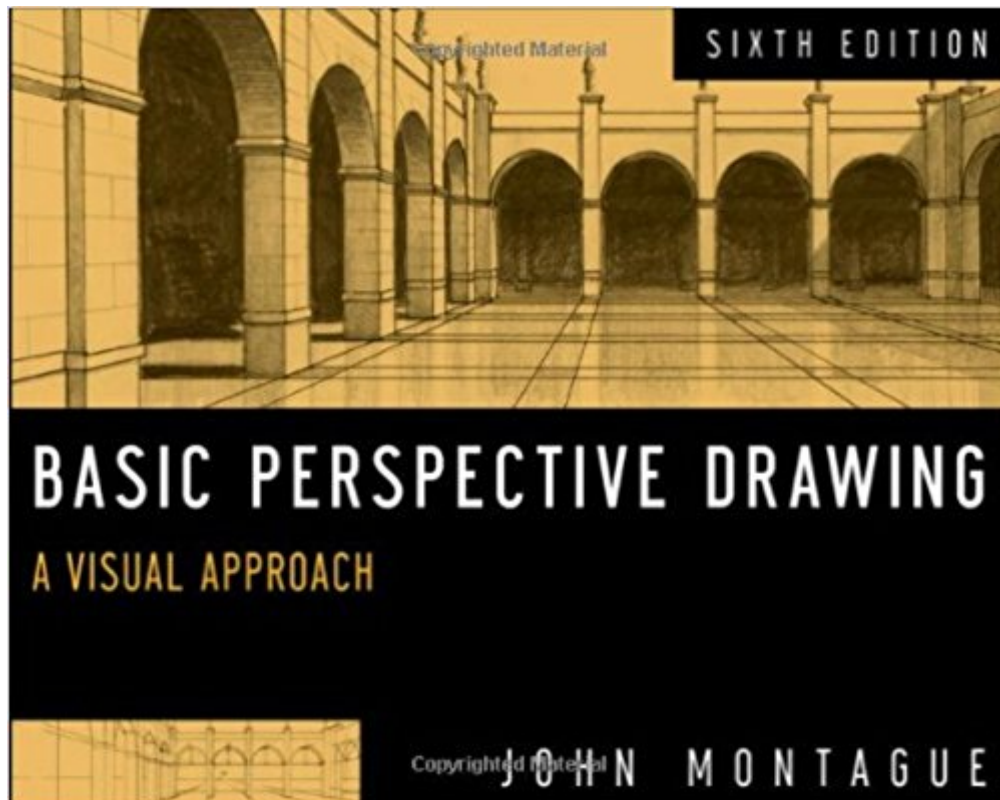




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Basic Perspective Drawing: A Visual Approach



Synopsis

The best-selling guide—now completely updated to include online tutorials! Basic Perspective Drawing introduces students, both those in formal design courses and self-learners, to the basic principles and techniques of perspective drawing. Clear and accessible illustrations show how to construct perspective views one step at a time. The new, streamlined Sixth Edition contains must-have content for students and instructors in art and design, architecture, and interior design programs. Updated illustrations reflect the most current drawing styles and examples while supplementary tutorial videos, grouped by architectural disciplines, interior design, and studio art/illustration, provide live-action demonstrations of key topics discussed in the book.

Book Information

Paperback: 288 pages

Publisher: Wiley; 6 edition (January 29, 2013)

Language: English

ISBN-10: 1118134141

ISBN-13: 978-1118134146

Product Dimensions: 10.6 x 0.8 x 8.3 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 46 customer reviews

Best Sellers Rank: #242,532 in Books (See Top 100 in Books) #65 in Books > Textbooks > Humanities > Visual Arts > Drawing #455 in Books > Arts & Photography > Architecture > Drafting & Presentation #742 in Books > Textbooks > Humanities > Architecture

Customer Reviews

Four Stages of An Interior Perspective Drawing [Click Images to Enlarge] Stage 1 Stage 2
Stage 3 Stage 4

Master the art of perspective drawing with an updated edition of this bestselling guide Basic Perspective Drawing, Sixth Edition gives artists, illustrators, designers, and architects an accessible guide for developing a firm and thorough grasp of the important principles and techniques for perspective drawing. Logically moving from simple concepts to specific tools and methods, the book provides clear step-by-step illustrations on how to construct perspective views with graphic examples covering every part of the process. With the same attractive, easy-to-follow style that made previous editions so popular, the new, streamlined Sixth Edition contains must-have content

for students and instructors in art and design, architecture, and interior design programs. Illustrations are updated to reflect the most current drawing styles and examples, and supplementary tutorial videos provide live-action demonstrations of some of the key topics discussed in the book.

the price of this book is what makes this 3 stars for me. Personally I think How to Draw by Scott Robertson is a little bit better, and his book is \$20 cheaper than this one. There are some good things in this book that aren't in Robertson's book, but I would only recommend this book as a supplement (if you're willing to shell out the extra \$50) to Robertson's than using this as a primary source.

Step by step lessons on many types of perspective sketching.

This book is a good book to have in a personal library. It is especially good for artist. John Montague covers everything about perspective an artist could want. I think It is clear and complete in explanation. Certainly would recommend it for anyone who wants to understand how perspective works.

I can't find an access code for the supplementary videos. Is there an extra charge to access these? If so, the product description should make this clear. The book itself is great. If it weren't for the video access issue, I'd give 5 stars. If someone helps me clear this up, I'll change my review.

This is an excellent and well thought out teaching guide. It is easy to follow.

a well rounded book less visuals then the 5th edition but the supplemental material is on a online website.i would still recommend this book for artist who are seeking knowlege beyond basic perspective like 1 point or two point perspective.

This book is all about perspective, it's a great book for art students.it's straight forward, a lot of examples shown in here, since we are all visual arts students, it's just perfect.I would recommend this bookI'm not so passionate about this book yet, because I haven't finish reading it, and I didn't have much time to read it carefully for the past few weeks.I will say it's a great book, it has a lot of tips that get me thinking while I draw.I got this book new, packaging and delivery were great!

Very comprehensive and systematic book. Excellent text for anybody interested to learn about perspective. The chapter on how to construct perspective drawings is especially good. I think, this is the only book on perspective one will ever need.

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